

Sidecar Studio Gear List

DDA Interface 32x4x2 mixing console (Jim Williams modified in 2010)

Mackie 1202vlz

(2) GroupDIY custom 11 space 51x racks

Preamps:

(4) Seventh Circle Audio N72

(4) Seventh Circle Audio A12

(4) Custom Neve 1290

(2) Hairball Audio Lola

Hamptone HVTP2

(2) Custom Hardy M1

(3) Auditronics 501 Preamps w/ LC EQs

(2) Audio Upgrades PIP

Shure M67

DBX 286A

(4) OSA preamps

Sytek MPX 4-Channel Preamp

Joe Meek VC6Q

Mics:

AKG The Tube

AKG 414 TLII

AKG D-112

Neumann U87

(2) custom Neumann U87s

Electrovoice RE-20

(3) Oktava 219 Michael Joly modified

Oktava ML52 Dual Ribbon

Oktava MC101

T.H.E. Audio KA-04

Audio Technica 4050

(2) Audio Technica 4040

Audio Technica 4051

(2) Audio Technica 4041

(2) Sennheiser 441U3

(2) Shure SM-81

Shure SM-57

Shure SM-58

(2) Rode NT-5

Crown PCC-160
Cascade Fathead II w/ Cinemag TX
Cascade Fathead w/ Lundahl
Beyerdynamic 260 w/Stephen Sank Mod
Blue Baby Bottle
Electrovoice RE20
(3) Shure SM57
Royer 121
(2) AT Pro 37R
(2) Audix OM2

Monitoring:

Benchmark DAC1
Ross Martin 1794 DAC
Dynaudio Audience 52 monitors
Mackie HR824 monitors
Yamaha NS10-M monitors
(2) Adcom GFA-545 amps
Adcom GFP-750 preamp
Sony MDR-7506 headphones
Sennheiser HD280 headphones
Beyerdynamic DT770 headphones
Rolls R62 6 output headphone amp

Recorders:

Protools 10
Tascam ATR-60 16 channel 1' tape deck
(2) Jim Williams modified Alesis HD24XR 24 channel digital recorders

Dynamics:

2 Stereo MixBuzz1 custom SSL buss compressors
2 channel custom LA2A
UA Teletronics LA2A
2 channel custom Neve 2254c
2 channel custom UREI 176 vari-mu
Custom UREI 1176 Rev A
2 channel custom UREI 1176 rev D
2 channel Aphex 320 Compellor
2 channel ADK CLA2 compressor

2 channel custom DBX 160VU
2 channel MXR limiter
Rane MC22 Mojo 2 channel compressor
Lindell 7X 500
(2) RNC1773 Real Nice Compressors
ART Pro VLA
Komit Compressor

EQs:

2 EQP-1S custom Pultec 500 series EQs
3 Auditronics 501 inductor EQs
2 channel Audioarts EQ
2 Stereo NitePro Air EQ

Effects:

(2) TC Electronic M-One XL
Lexicon LXP-15
Lexicon MPX 200
TBDD Custom 500 series Roland Dimension D
Lexicon Reflex (Jim Williams modified)
2 channel Rude Tube (Culture Vulture clone)
Colour 500

Instruments/Amps:

Vox AC15 cc
Vintage Rogers Luxor Snare
Fender Blues Jr.
Wurlitzer 200a
Hammond M3
Gretsch "round badge" 1960's bass drum

Plug-ins: Universal Audio

LA2A, 1176, Studer, EMT Plate Reverb, Roland Space Echo, many more...

Other:

Furman HD6 Headphone amp/distribution system
Kasino Club 4 channel Amplifier
288 point Switchcraft tt patchbay
Radial X-Amp Reamp

Custom Jensen Direct boxes